

Program Report: JENESYS2019 Inbound Program for ASEAN Youths (6th Batch)

(Country: Philippines, Theme: Continuous Motivation of Japanese Language Learning and Community Planning on Aiming for the Prevention/ the Reduction of Disaster)

1. Overview of the Program

As part of JENESYS2019, 21 Philippines High school students and their supervisor, who were interested in Japanese Language and Culture, visited Japan for nine days from October 23rd to 31st, 2019. Under the theme of "Continuous Motivation of Japanese Language Learning and Community Planning on Aiming for the Prevention/the Reduction of Disaster", they have participated in each program. In Tokyo, they have learned a type-printing and a visual industry by visiting a newspaper company and a printing company, etc, and deepened their understanding of expressive culture in Japan. After that, they traveled to Iwate prefecture, touched the reconstruction experience from the Great East Japan Earthquake, and also learned its city planning from a zero base.

In Miyagi prefecture, they have interacted directly with university students and Japanese people through their home-stay experience to deepen their understanding to Japanese language, and also promoted their friendship more between the Philippines and Japan. During this program, they were deeply interested in Japanese type, visual industry and traditional culture, and also posted their concerns and experiences in Japan on SNS. They presented a plan for the action to take after returning to the Philippines with making use of their experience in Japan visiting, at the reporting session before their leaving Japan.

[Participating country · Number of people] The Philippines · 21ppl [Place to visit] Tokyo · Iwate prefecture · Miyagi prefecture

2. Itinerary

October 23rd (Wed)
【Arrival】Arriving in Japan
【Orientation】

October 24th (Thu)

【Town planning /Theme-related observation】 Edo Tokyo Museum
*Learning the history of Japanese architectural culture
【Exchange with students】 Meiji University, School of Global Japanese Studies

October 25th (Fri)

【Japanese Language, Culture/Theme-related observation】The Asahi Shimbun, Tokyo Office

^{*} Learning Japanese print culture and free expression

【Latest technology/Theme-related observation】TEPIA Association for Technological Excellence Promoting Innovative Advances

* Visiting Japanese advanced technology (communication robot)

[Japanese Language, Culture /Theme-related observation] Toppan Printing Co., Ltd.

* Learning the history of Japanese print culture

October 26th (Sat)

Travel Travel to Iwate prefecture from Tokyo

【Japanese Language, Culture/Theme-related observation】 Chuson-ji Temple, Konjikido Golden Hall

【Community planning/Theme-related observation】 Tour of reconstruction project sites (Marugoto

Rikuzen takata) *Visiting the community planning on aiming for the prevention/the reduction of

disaster

[Travel] Travel to Miyagi prefecture

【Town planning/Japanese Language, Culture/Home-stay】Stay at a private house in Kesen numa city

October 27th (Sun)

[Japanese Language, Culture/Home-stay] Experience: Soba (Buckwheat noodle) Making

October 28th (Mon)

Travel Return to Tokyo

【Japanese Language, Culture/Theme-related observation】 Visual Industry Promotion Organization (VIPO) * Learning the affective factors involved in Japanese language

October 29th (Tue)

[Courtesy Call] Embassy of the Republic of the Philippines in Japan

【Japanese Language, Culture /Theme-related observation】 The National Diet Building 【Japanese Language, Culture /Theme-related observation】 Imperial Palace, Nijubashi Bridge

October 30th (Wed)

[Workshop]

【Japanese Language, Culture /Theme-related observation】 The Japan Foundation, Japanese-Language Institute * Observing on-site training for foreign Japanese language teachers

October 31st (Thu)

[Reporting Session]

[Departure] Departing from Japan

3. Photos of the Program



October, 24 【Town planning /Themerelated observation】 Edo Tokyo Museum



October, 24 [Exchange with Students]

Meiji University, School of Global Japanese Studies



October, 25 [Theme-related observation]

The Asahi Shimbun, Tokyo Office



October, 25 [Theme-related observation]

Toppan Printing Co., Ltd.



October, 26 【Japanese Language, Culture/ Theme-related observation】 Chuson-ji Temple, Konjikido Golden Hall



October, 26 [Community planning/ Theme-related observation]

Tour of reconstruction project sites



October, 26 【Japanese Language,
Culture /Home-stay】 Stay at a private
house



October, 27 【Japanese Language, Culture】

Experience: Soba Making



October, 28 【Japanese Language, Culture/ Theme-related observation】 VIPO



October, 29 [Courtesy Call] Embassy of the Republic of the Philippines in Japan



October, 29 【Japanese Language, Culture/ Theme-related observation】
The National Diet Building



October, 30 [Workshop]



October, 30 【Japanese Language, Culture/ Theme-related observation】

The Japan Foundation, Japanese-Language Institute



October, 31 [Reporting Session]

4. Comments from the Participants (Extract)

- ◆ I could see many possibilities in the future by visiting Japan this time. I'm interested in art, and the places, where I have visited, will help me to achieve my goals. I experienced and felt Japanese culture and atmosphere, so it has made me determine to study here in the near future.
 - Japanese culture is very different from Philippine one. Obviously, the perception between us on the hierarchy and gender is different. We have really different ways to eat. After returning home, I think I can share my feelings and experiences in Japan with my family, friends and classmates.
- Staying in Japan was definitely an unforgettable experience for me. There was full of interesting things for me throughout. I discovered new things, had unimaginable experiences, met people and could make new friends. Not only knowledge makes us smarter, but we can gain it only by experiencing it. It is said that "To experience is the best teacher". I will never forget what I experienced this time as a student until I come to Japan again.
- ◆ During my stay in Japan, I could learn how Japanese valued their culture and traditions, and how they created their hope and power in reconstruction from their disaster experience. Regarding similarities and differences between us, I was able to encounter many differences between Japanese and Philippine culture during my stay. However, with regard to them, what I have learned in my stay is that despite their differences, we have been keeping a good connection between our countries which has remained stable for many years. As a member of the delegation, I can offer what I have learned from all we experienced through the action plans we had prepared.

5. Comments from the hosts (Extract)

- ♦ We would be grateful if they could take a little interest in Japanese university life and learning Japanese in this visit. We heard from our school students, who participated in the exchange meeting, said "We enjoyed a lot", so it was a meaningful experience for our students. (Meiji University, School of Global Japanese Studies).
- ◆ The students who participated actually went the frontline of reconstructing ground of the Great East Japan Earthquake and visited its each site so that they seemed to be able to realize the serious tsunami damage and the importance of not letting its lessons weathered, and people's strong power toward reconstruction, and think about them, also deepen their understanding. We are very glad if it was a good opportunity for them. (Tour of reconstruction project sites by Marugoto Rikuzen takata).
- Recently, we could talk about contents with Philippines High school students through this program. Thanks a lot for visiting us. It was a precious opportunity to exchange our opinions on themes such as how they learned about Japanese contents, whether they were also interested in other countries' contents, and hear students' candid opinions. Many of them said "We like Japanese anime and movies, and the story and character settings are interesting. (VIPO)

6. External Communication from the Participants





In order to obtain high quality products, each of us must take proper steps. Like the Japanese buckwheat noodle, soba we ate today. Making soba is not so difficult because if you know the basic procedure and do it heartily, soba will be naturally delicious. In the afternoon activities, we could know how buckwheat was made. Japanese workers beat buckwheat to separate the seeds, then grind them with a crusher and put them underground to produce buckwheat flour. The following day, we had a farewell party for our homestays, so I was really sad, but I had no choice. I learned a lot in this home-stay.

The Japan Foundation Japanese-Language Institute, Urawa is a subsidiary institution of The Japan Foundation (JF) and has designated support for overseas Japanese language education as one of its major departments. It was established on July 1st, 1989 in Saitama City, Saitama Prefecture (Urawa City at the time) in order to respond to the diversifying needs of students studying Japanese abroad and the demand for further support from overseas.

7. Presentation of a Plan for the Actions to Take after Returning to the Philippines (Extract)

- 1, We will share what we have learned and experienced in Japan through SNS and school publications. With asking our on-campus journalism team to help us, we will contribute articles to our publications and introduce the JENESYS Program to the public.
- 2, We will hold forums and symposiums in the school. With asking our Japanese language teachers to help us, we will introduce our experience in Japan and JENESYS Program to all students by our presentations.
- 3, We will make a promotional video about our experience in Japan. We also share it on Facebook, You Tube and other social networking tools to make it widely visible to the general public.
- 4, We will hold an exhibition featuring Japanese culture, history and technology. We will introduce Japanese photos and crafts in the school's meeting room, schoolyard and gymnasium.
- 5, We will hold Japanese caravans and fairs. We will introduce Japanese culture such as karuta, haiku, and calligraphy in Audio video room, conference room, and classroom for Japanese language learners in the school.

The program was operated by JTB Corp