

JENESYS2019 ASEAN Inbound Program 13th Batch Program Report

Theme: Movie and Art Exchange

“13th Asian International Children’s Film Festival”

Country: 10 ASEAN countries and Timor-Leste

1. Program Overview

105 youth from 10 ASEAN countries and Timor-Leste, who were the exhibitors and winners of “13th Asian International Children’s Film Festival”, visited Japan from December 2 to 9, 2019 as part of “JENESYS 2019” under the theme of “Movie and Art Exchange”.

The group appreciated the works of themselves at the festival which was held at Minami-Awaji city, Hyogo prefecture, as well as experienced exchange program at junior and/or senior high schools by the group of each country to exchange opinions with Japanese youth of the same age. In addition, they visited Kitano Ijin-kan and Museum in Kobe city and experienced a cultural program at the museum in Tokushima Prefecture, to have a better understanding of Japanese culture. During the program, they showed strong interests in Japanese film making and cultures, and shared their experiences thorough social media. At the reporting session before leaving Japan, the group of each country presented action plans (activity plans after returning home) for sharing their experiences gained in Japan.

【Participating Countries and Numbers of Participants】

105 people in total (Brunei 10, Cambodia 10, Indonesia 10, Laos 10, Malaysia 10, Myanmar 8, Philippines 10, Singapore 10, Thailand 10, Timor-Leste 10, Viet Nam 7 ※ Alphabetical order)

【Prefectures Visited】

Hyogo / Tokushima Prefecture

2. Program Schedule

December 2nd (Mon)

【Arrival】 【Orientation】

December 3rd (Tue)

【Lecture】 Japan International Cooperation Agency (JICA Kansai)

【Observation】 Kobe Kitano Ijinkan-Gai

December 4th (Wed)

【Observation】 Naruto Uzushio (Naruto strait whirlpools)

【Theme-related Observation】 Watching exhibited works of the Film Festival

December 5th (Thu)

【Welcome Ceremony】 Minami-Awaji City

【School Exchange】 Divided into 6 groups by country

1. Minami-Awaji / Sumoto City Kumiai, Hirota Junior High school (Philippine)
2. Minami-Awaji Seidan Junior High school (Singapore, Brunei)
3. Minami-Awaji Nandan Junior High school (Cambodia)
4. Minami-Awaji Mihara Junior High School (Vietnam, Laos)
5. Minami-Awaji Shitoori Junior High School (Thailand, Myanmar)
6. Hyogo Prefectural Awaji Mihara Senior High School (Indonesia, Timor-Leste, Malaysia)

December 6th (Fri)

【Cultural Experience】 Awaji Ningyo-Joruri and cultural experience

【Cultural Experience】 Matsuho Dotaku Workshop

【Film Festival】 Pre-Festival Ceremony

December 7th (Sat)

【Observation】 Otsuka International Museum

【Film Festival】 13th Asian International Children's Film Festival

【Film Festival】 Exchange: Farewell Ceremony

December 8th (Sun)


【Workshop】

【Reporting Session】 Presentation of the Action Plans by the participants

December 9th (Mon)

【Departure】

3. Program Photos (at Hyogo/Tokushima Prefecture)

	
<p>December 2nd 【Orientation】</p>	<p>December 3rd 【Lecture】 Japan International Cooperation Agency (JICA Kansai)</p>
	
<p>December 4th 【Observation】 Naruto Uzushio</p>	<p>December 4th 【Theme-related Observation】 Watching Films at the Film Festival</p>
	
<p>December 5th 【Welcome Ceremony】 Minami-Awaji City</p>	<p>December 5th 【School Exchange】 Hirota Junior High School (Philippine)</p>



December 5th 【School Exchange】
Seidan Junior High school
(Singapore, Brunei)



December 5th 【School Exchange】
Nandan Junior High school
(Cambodia)



December 5th 【School Exchange】
Mihara Junior High School
(Vietnam, Laos)



December 5th 【School Exchange】
Shitoori Junior High School
(Thailand, Myanmar)



December 5th 【School Exchange】
Awaji Mihara Senior High School
(Indonesia, Timor-Leste, Malaysia)



December 6th
【Cultural Experience】
Awaji Ningyo-Joruri and cultural experience



December 6th
【Cultural Experience】
 Matsuho Dotaku Workshop



December 6th
【Film Festival】
 Pre-Festival Ceremony



December 7th
【Observation】
 Otsuka International Museum



December 7th
【Film Festival】
 13th Asian International Children's
 Film Festival



December 7th
【Film Festival】
 Exchange: Farewell Party



December 8th
【Workshop】



December 8th
【Reporting Session】

4. Feedback from the Participants (excerpt as written)

◆ A student from Brunei

Most impressive program in Japan is visiting Seidan Junior High school as school exchange. All students are cheerful, kind, and enthusiastic to communicate with us, which made my heart warm. Also, they are much disciplined so as to clean their class rooms and school facilities themselves without janitors, which made me understand that they are independent. I would like to introduce this experience to clean our own schools so that the students are more responsible and independent.

◆ A student from Cambodia

“How do you think about causing others trouble?” was the theme of the Film Festival. Through the watching other countries works and exchange program, I understand that it is not only to trouble human beings also to do with global issues. In this matters, it was very impressive in Japan for separating garbage properly. Also, it was impressive that Japanese people are very polite.

◆ A student from Indonesia

Most impressive program is the School Exchange which was able to communicate with Japanese students. Through the program, I understand that in Japan, they teach cultures and arts for young generations for at early stage, such as Ningyo Joruri Club activity, which helps to protect the culture up to the present.

◆ A student from Laos

I was impressed by the politeness of Japanese people including school students. Also, the Japanese culture such as Ningyo Joruri was amazing and impressive.

◆ A student from Malaysia

Ningyo-Joruri, the cultural heritage was most impressive, because I was so much excited

to see it performed by Japanese High school students. It made me understand that the traditional cultural heritage was inherited to the young generations.

◆ A student from Myanmar

When we visited Shirooti Junior High school, all students performed the Shamisen and Corus for us. I understand that they had spent some time for us to prepare the performance. This made me understand more that Japanese people cherished the tradition. Also, we observed the Otsuka International Museum to know not only Japan but also the cultures around the world, which made me so much satisfied with this program.

◆ A student from Philippines

As a young film creator, I learnt that how the films of each country can influence on the own way of thinking. By watching the other's film works, I understand that the same theme was variously interpreted by each country and its cultures are very unique, which made me determined that we need to be more competitive in the world.

◆ A student from Singapore

The experience in Japan was amazing. The significant of all the activities are, Origami, Shodo, and Doutaku Workshop. I learnt various Japanese cultures through these activities and enjoyed it a lot.

◆ A student from Thailand

I am very much impressed to make amazing friendships among not only Japanese students met in the school exchange program and also JENESYS participants from each country through the program.

◆ A student from Timor-Leste

The most impressive things in Japan is the performance of Ningyo-Joruri by the students of Awaji Mihara High School, and their activities to protect and inherit of the traditional culture and arts. It is not only the entertainment but the local property to be inherited to the next generations. I felt that it brings the local people the pride and attachment to the community by inheriting the culture which was protected over many generations.

◆ A student from Vietnam

Japanese people are always smiling and punctual and polite. I also impressed that they are very kind.



5. Feedback from the Host (excerpt)

I appreciate it for participating the Asian International Children’s Film Festival as part of JENESYS2019, Culture and Art Exchange program and attending the award ceremony as well as the exchange program.

During the stays in Japan, they experienced the Japanese festival in Minami Awaji, school exchanges, arts and cultures. I was impressed to see that the children from overseas express their impressions honestly and shared it with Japanese children to understand each other even though their languages are different. I shared the amazing time so as remember it up to now.

This program was a good opportunity for Japanese Children to understand the importance of keeping good relationships with 15 countries in Asia, as well as the children of 15 countries in Asia understands and deepen the interest in Japan. I also expect the participants to be a bridge between Japan and their own countries in the nearest futures.

6. External Communication by the Participants

 <p>A screenshot of a Facebook post by Nurul Najihah. The post text reads: "Thank you Seidan Junior Highschool for treating us kindly and warm!". It includes two photos: one of a large group of people at a formal event and another of a person writing on a scroll. The post is dated "17時間前" and has 7 likes.</p>	 <p>A screenshot of a Facebook post by Oddam LY. The post text reads: "new experience to make a bell . #JENESYS 2019 #AICFF #JTB". It includes a photo of people at a workshop. The post is dated "12月7日 7:41" and has 246 likes.</p>
<p>【School Exchange】 A post about Seidan Junior High School (Brunei)</p>	<p>【Cultural Experience】 A post about the Matsuho Dotaku workhop (Cambodia)</p>



【School Exchange】 A post about Awaji Mihara Senior High School (Indonesia)



【Observation】 A post about Naruto Uzushio (whirlpools) (Laos)



【Theme related observation】
A post about watching the films at the festival (Malaysia)



【Cultural Experience】
A post about watching Awaji Ningyo-Joruri and cultural experience (Myanmar)

ホームに移動

編集履歴を表示

Faith Victoria Flores

Today, December 3, 2019, JICA shared how they are willing to help and support us and the other ASEAN countries. I have seen their thoughtfulness and hospitality to other people.

I am so grateful that we have finally met and had a little talk with my co-delegates from the other countries while exploring the beautiful town of Japan.



昨日 16:13 · 公開
保存する

いいね! リアクションする シェア

👍👎👏 106人

【Lecture】
A post about JICA (Philippines)

ホームに移動

Ponnapat AnuratさんはNatthira Ruenboonさん、他7人と一緒にいます。

วันที่ 2 ที่หมู่บ้านชาวต่างชาติ ประทับใจหมู่บ้านมาก อย่างกับเที่ยว 5 ประเทศในวันเดียว แต่ก็ยังชอบในความเก๋งที่เ็นมากเฮฮาสุด555555

翻訳を見る



昨日 13:30 · 公開
保存する

いいね! リアクションする コメントする シェア

👍👎👏 34人

【Observation】 A post about Kobe Kitano Ijinkan gai (Thailand)

🔍 📱 📶 16% 5:13 PM

← Altedio Araujo

Altedio Araujo
1 minute ago · 🌐

Otsuka Museum of Art, Minami Awaji, Hyogo prefecture, Japan.



👍👎👏 Agustyn X. Mendonça and 2 others

【Observation】 A post about Otsuka International Museum (Timor-Leste)

ホームに移動

Khanh Dang

What a nice day! I took some picture of all countries in JENESYS 2019 except Brunei and our team 😊 but never mind 😊

#Day4_CulturalExchange
#JENESYS2019



15時間前 · 公開
保存する

いいね! リアクションする コメントする シェア

👍👎👏 21人

【Welcome Ceremony】
A post about Miniami Awaji City (Vietnam)

7. Action Plan Presented by Participants at the Reporting Session (excerpt)

<p style="text-align: center;">BRUNEI</p> <p>● BEST IMPRESSION during your stay in Japan <i>The best impression that we had in Japan was when we visited Seidan Junior Highschool for the student exchange program. Before we entered their classroom, we had to take off and change our shoes. All of the students were so bubbly and kind, eager to see us which made us feel very comfortable. We also got to see how well-organized the students were, cleaning their own classrooms and areas without depending on the janitors. It truly shows how they are such independent people. By this experience, we can benefit it by bringing their habit of "cleaning their own shoes" to some students back in Brunei to be more independent and responsible.</i></p> <p>● ACTION PLAN (WHAT, WHEN, HOW) <i>All of us had a lot of ideas, but we narrowed it to composing a song together with our strong and unique passion for performing arts in music and songs, with our different abilities and talents, with the help of our local companies as well as our friends and our experience, we should be able to create the song about promoting Japan. We plan to create the song by combining the easy and popular language together the ideas shared by everybody to be remembered and easy for people to sing along to. For the music, we plan to make the song a "Pop" but we want to make quite unique using various pop musical instruments. We expect to create this beautiful and wonderful song within 3 months after we return and hope that this song will become famous and spread across the island of Brunei and beyond. We hope that this song will be a part of the Japanese culture and that it will be heard by many people.</i></p>	<p style="text-align: center;">CAMBODIA</p> <p>● BEST IMPRESSION during your stay in Japan <i>ខ្ញុំមានអារម្មណ៍ល្អបំផុតនៅពេលដែលខ្ញុំបានជួបប្រទេសជប៉ុន។ ខ្ញុំបានឃើញអ្នកជប៉ុនមានចិត្តប្រសើរ និងស្រស់ស្អាត។ ខ្ញុំបានស្រឡាត់ស្រឡាយជាមួយអ្នកជប៉ុន និងបានរៀនសូត្រពីវប្បធម៌របស់គេ។ ខ្ញុំបានស្រឡាត់ស្រឡាយជាមួយអ្នកជប៉ុន និងបានរៀនសូត្រពីវប្បធម៌របស់គេ។</i></p> <p>● ACTION PLAN (WHAT, WHEN, HOW) <i>- ខ្ញុំនឹងរៀនសូត្រអំពីវប្បធម៌ជប៉ុន និងចែករំលែកជាមួយអ្នកដទៃទៀត។ - ខ្ញុំនឹងរៀនសូត្រអំពីវប្បធម៌ជប៉ុន និងចែករំលែកជាមួយអ្នកដទៃទៀត។ - ខ្ញុំនឹងរៀនសូត្រអំពីវប្បធម៌ជប៉ុន និងចែករំលែកជាមួយអ្នកដទៃទៀត។</i></p>
<p>Action Plan 1 (Brunei) Making a song about Japan with local musicians and friends within 3 months. Mixing Japanese language and other's to make the poem with the melody easy to remember. And perform it by various instruments of pop music.</p>	<p>Action Plan 2 (Cambodia) 1. Sharing by various SNS 2. Keep posting for 2 months after going back to Cambodia. 3. Making various movies about the cultures and arts experienced in Japan, and share it.</p>
<p style="text-align: center;">INDONESIA</p> <p>● BEST IMPRESSION during your stay in Japan <i>Saya ingin berbagi informasi ini dengan kerabatku karena ini sangat berharga. Saya ingin program ini dapat terus berlanjut karena ini sangat penting untuk kita sebagai generasi muda yang akan datang. Dan semoga bisa menjadi inspirasi bagi orang-orang lain yang ingin belajar bahasa Jepang.</i></p> <p>● ACTION PLAN (WHAT, WHEN, HOW) <i>Untuk cara ini akan membuat film pendek yang mengangkat tema pendidikan budaya. Waktu : Satu bulan setelah selesai program dan selesai sekolah 2 bulan. How : Membuat film pendek yang mengangkat tema pendidikan budaya. Setelah selesai dan membuat naskah, casting, setting, shooting, editing.</i></p>	<p style="text-align: center;">LAOS</p> <p>● BEST IMPRESSION during your stay in Japan <i>- Saya ingin berbagi informasi ini dengan kerabatku karena ini sangat berharga. Saya ingin program ini dapat terus berlanjut karena ini sangat penting untuk kita sebagai generasi muda yang akan datang. Dan semoga bisa menjadi inspirasi bagi orang-orang lain yang ingin belajar bahasa Jepang.</i></p> <p>● ACTION PLAN (WHAT, WHEN, HOW) <i>- Saya ingin berbagi informasi ini dengan kerabatku karena ini sangat berharga. Saya ingin program ini dapat terus berlanjut karena ini sangat penting untuk kita sebagai generasi muda yang akan datang. Dan semoga bisa menjadi inspirasi bagi orang-orang lain yang ingin belajar bahasa Jepang.</i></p>
<p>Action Plan 3 (Indonesia) What : Making Short movies about cultural education in Japan When : Starting within a month after returning home, finish in 2 months How : Working with colleagues at each school for writing scripts, location hunting, casting, video shooting, editing etc.</p>	<p>Action Plan 4 (Laos) Re-editing the short video " We love Awaji-shima" Finishing within 2 weeks after returning home. Screening it at our each school and post it on SNS.</p>

<p style="text-align: center;">MALAYSIA</p> <p>●BEST IMPRESSION during your stay in Japan The amazing cultural heritage of the Popoy tradition</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)</p> <p>WHAT • Keep the culture from being forgotten. We will share the information in Malaysia • interesting puppets costume • the puppets expression is very impressive, we were very excited too for the puppets were played by teenagers • This shows that in addition to the youth of traditional culture heritage has been applied to the modern generation</p> <p>WHEN → One month after The program ends for a month</p> <p>HOW → speech → speech at the morning school assembly each member of my group school and → started about the report on the web social media such as Instagram, Facebook, etc.</p>	<p style="text-align: center;">MYANMAR</p> <p>●BEST IMPRESSION during your stay in Japan မြန်မာနိုင်ငံတော်ကျောင်းသားများက သင်ယူခဲ့သော ဂျပန် ဝတ်စုံများကို သူတို့အားကျင့်သုံးခြင်းကို မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေမည့်အားဖြင့် အားပေးရမည်။</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)</p> <p>WHAT → သို့မဟုတ် ဂျပန် ဝတ်စုံကို မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေမည့်အားဖြင့် အားပေးရမည်။ • မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေမည့်အားဖြင့် အားပေးရမည်။</p> <p>WHEN → ဂျပန်နိုင်ငံသို့ သွားရောက်ပြီး မြန်မာနိုင်ငံသို့ ပြန်ရောက်လာပြီးနောက် ဂျပန် ဝတ်စုံများကို အားပေးရမည်။</p> <p>HOW → မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေမည့်အားဖြင့် အားပေးရမည်။ • မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေမည့်အားဖြင့် အားပေးရမည်။</p>
<p>Action Plan 5 (Malaysia)</p> <p>What: Sharing the information in Malaysia, about its figures clothes and expressions of faces so as not to lose the culture of Ningyo-Joruri.</p> <p>When : Starting within one month after returning and sharing for one month.</p> <p>How: Presenting in the morning ceremony at schools, and sharing by SNS such as Instagram, Facebook, Twitter, etc.</p>	<p>Action Plan 6 (Myanmar)</p> <p>Press conference are scheduled on December 10, to report the experiences in Japan. Also, holding a meeting at schools and share it by Social Media.</p>
<p style="text-align: center;">PHILIPPINES</p> <p>●BEST IMPRESSION during your stay in Japan ① We learned how the Jaws can be interesting to our perspective as young learners ② We can also share the experience of each country like it to the others ③ We are down to be more friendly competitors</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)</p> <p>① We plan to use a blog to promote Jenesys program as Jenesys that will help build cultural through filmmaking ② We also plan to seek for help from the Philippines National Youth Commission to fund the blog ③ We plan to start the blog when we had back to the Philippines</p>	<p style="text-align: center;">SINGAPORE</p> <p>●BEST IMPRESSION during your stay in Japan Having origami, calligraphy and also the Will Monday festival. We managed to learn a lot of the Japanese culture through these activities and we really enjoyed the hands on experience.</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)</p> <p>① Create a vlog on vimeo + on youtube. The video will include all the places that we have been to, the things we did and also our experience in Jenesys 2019. The vlog will be a 4-part series with each episode lasting from 10-15 minutes. The vlog will be uploaded on one of our youtube channels. We have an account on vimeo which has a large international audience. The videos will be done latest by June 2020.</p>
<p>Action Plan 7 (Philippine)</p> <p>We promote to mix cultures through film making. We will start the blog to appeal the program such as JENESYS. We also ask Philippines Youth Association for cooperation to make the blog better.</p>	<p>Action Plan 8 (Singapore)</p> <p>We will make a Vlog (Video blog) to report all the activities experienced in Japan as JENESYS 2019. Then upload it on YouTube, which is 4-parts configuration and takes 10-15 min. each, The episode 1 will be highlighted on ORIGAMI, SHUJI, DOUTAKU experience, and upload it on the channel which is internationally well known, and has 15000 followers.</p>

<p style="text-align: center;">THAILAND</p> <p>●BEST IMPRESSION during your stay in Japan</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)</p>	<p style="text-align: right;">* 40x*</p> <p style="text-align: center;">TIMOR-LESTE</p> <p>●BEST IMPRESSION during your stay in Japan</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)</p>
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Action Plan 9 (Thailand)

Holding a Photo Exhibition at Piya Maha Rachalai School at Nakhon Phanom. Also, we edit the video which was shot at the school and the activities experienced by JENESYS program from December 2 to 9th. And upload it on YouTube by January 31th, 2020.

Action Plan 10 (Timor-Leste)

Sharing the knowledge and experience gained in Japan (Minamiawaji) by SNS We start it soon after going back home. We will hold a reporting session in the middle of January at each 3 schools to explain people the knowledge and leanings gained in Japan.

<p style="text-align: center;">VIETNAM</p> <p>●BEST IMPRESSION during your stay in Japan</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)</p>

Action Plan11 (Vietnam)

1. Make a video to express Bunraku, which was mixed the traditions and contemporary such as photos, video, and Anime, to appeal young generations. It needs to be remindful and friendly for the people so as to compare the Bunraku and Water Puppetry in Vietnam.
2. Directly upload the information on SNS to promote the Japanese Culture and Bunraku. Also hold an exchange program, talk session, and movie show at schools.
3. Introduce the related events, contests, and organization for the people to get a chance to participate and experience it.

Project implementing body: JTB Corp.