

JENESYS2019 ASEAN Inbound Program 13th Batch Program Report Theme: Movie and Art Exchange "13th Asian International Children's Film Festival" Country: 10 ASEAN countries and Timor-Leste

1. Program Overview

105 youth from 10 ASEAN countries and Timor-Leste, who were the exhibitors and winners of "13th Asian International Children's Film Festival", visited Japan from December 2 to 9, 2019 as part of "JENESYS 2019" under the theme of "Movie and Art Exchange".

The group appreciated the works of themselves at the festival which was held at Minami-Awaji city, Hyogo prefecture, as well as experienced exchange program at junior and/or senior high schools by the group of each country to exchange opinions with Japanese youth of the same age. In addition, they visited Kitano Ijin-kan and Museum in Kobe city and experienced a cultural program at the museum in Tokushima Prefecture, to have a better understanding of Japanese culture. During the program, they showed strong interests in Japanese film making and cultures, and shared their experiences thorough social media. At the reporting session before leaving Japan, the group of each country presented action plans (activity plans after returning home) for sharing their experiences gained in Japan.

[Participating Countries and Numbers of Participants]

105 people in total (Brunei 10, Cambodia 10, Indonesia 10, Laos 10, Malaysia 10, Myanmar 8, Philippines 10, Singapore 10, Thailand 10, Timor-Leste 10, Viet Nam 7 Alphabetical order)

[Prefectures Visited]

Hyogo / Tokushima Prefecture

2. Program Schedule

December 2nd (Mon) [Arrival] [Orientation]

December 3rd (Tue) 【Lecture】 Japan International Cooperation Agency (JICA Kansai) 【Observation】 Kobe Kitano Ijinkan-Gai December 4th (Wed)

[Observation] Naruto Uzushio (Naruto strait whirlpools)[Theme-related Observation] Watching exhibited works of the Film Festival

December 5th (Thu)

[Welcome Ceremony] Minami-Awaji City

[School Exchange] Divided into 6 groups by country

- 1. Minami-Awaji / Sumoto City Kumiai, Hirota Junior High school (Philippine)
- 2. Minami-Awaji Seidan Junior High school (Singapore, Brunei)
- 3. Minami-Awaji Nandan Junior High school (Cambodia)
- 4. Minami-Awaji Mihara Junior High School (Vietnam, Laos)
- 5. Minami-Awaji Shitoori Junior High School (Thailand, Myanmar)
- Hyogo Prefectural Awaji Mihara Senior High School (Indonesia, Timor-Leste, Malaysia)

December 6th (Fri)

[Cultural Experience] Awaji Ningyo-Joruri and cultural experience[Cultural Experience] Matsuho Dotaku Workshop[Film Festival] Pre-Festival Ceremony

December 7th (Sat)

[Observation] Otsuka International Museum

[Film Festival] 13th Asian International Children's Film Festival

[Film Festival] Exchange: Farewell Ceremony

December 8th (Sun)

[Workshop]

[Reporting Session] Presentation of the Action Plans by the participants

December 9th (Mon) [Departure] 3. Program Photos (at Hyogo/Tokushima Prefecture)



December 2nd [Orientation] December 3rd 【Lecture】 Japan International Cooperation Agency (JICA Kansai)

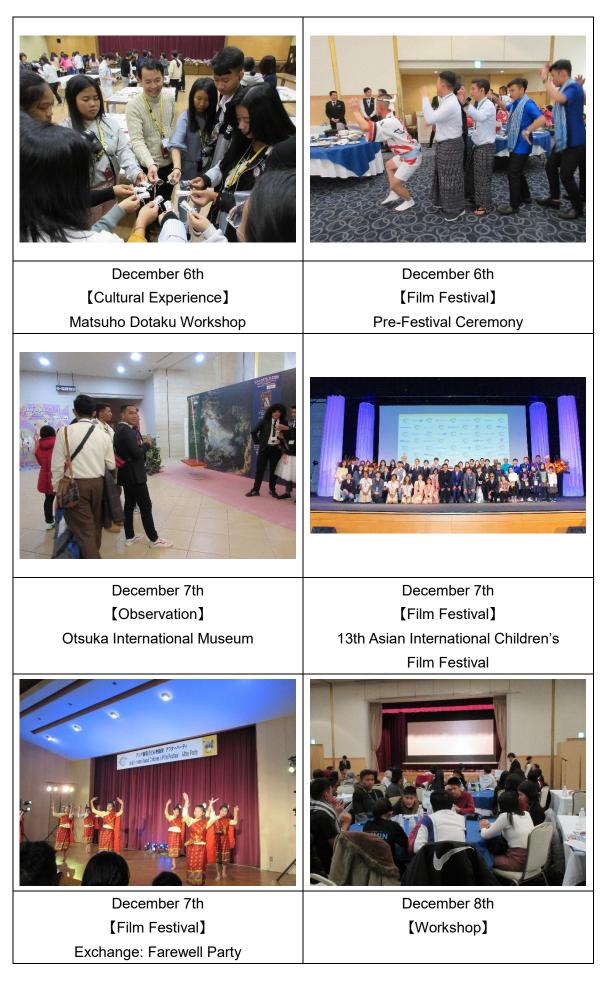


December 4th 【Observation】 Naruto Uzushio

December 4th 【Theme-related Observation】 Watching Films at the Film Festival









4. Feedback from the Participants (excerpt as written)

• A student from Brunei

Most impressive program in Japan is visiting Seidan Junior High school as school exchange. All students are cheerful, kind, and enthusiastic to communicate with us, which made my heart warm. Also, they are much disciplined so as to clean their class rooms and school facilities themselves without janitors, which made me understand that they are independent. I would like to introduce this experience to clean our own schools so that the students are more responsible and independent.

• A student from Cambodia

"How do you think about causing others trouble?" was the theme of the Film Festval. Through the watching other countries works and exchange program, I understand that it is not only to trouble human beings also to do with global issues. In this matters, it was very impressive in Japan for separating garbage properly. Also, it was impressive that Japanese people are very polite.

• A student from Indonesia

Most impressive program is the School Exchange which was able to communicate with Japanese students. Through the program, I understand that in Japan, they teach cultures and arts for young generations for at early stage, such as Ningyo Joruri Club activity, which helps to protect the culture up to the present.

A student from Laos

I was impressed by the politeness of Japanese people including school students. Also,the Japanese culture such as Ningyo Joruri was amaizing and impressive.

• A student from Malaysia

Ningyo-Joruri, the cultural heritage was most impressive, because I was so much excited

to see it performed by Japanese High school students. It made me understand that the traditional cultural heritage was inherited to the young generations.

• A student from Myanmar

When we visited Shiroori Junior High school, all students performed the Shamisen and Corus for us. I understand that they had spent some time for us to prepare the performance. This made me understand more that Japanese people cherished the tradition. Also, we observed the Otsuka International Museum to know not only Japan but also the cultures around the world, which made me so much satisfied with this program.

• A student from Philippines

As a young film creator, I learnt that how the films of each country can influence on the own way of thinking. By watching the other's film works, I understand that the same theme was variously interpreted by each country and its cultures are very unique, which made me determined that we need to be more competitive in the world.

♦ A student from Singapore

The experience in Japan was amazing. The significant of all the activities are, Origami, Shodo, and Doutaku Workshop. I learnt various Japanese cultures through these activities and enjoyed it a lot.

• A student from Thailand

I am very much impressed to make amazing friendships among not only Japanese students met in the school exchange program and also JENESYS participants from each country through the program.

• A student from Timor-Leste

The most impressive things in Japan is the performance of Ningyo-Joruri by the students of Awaji Mihara High School, and their activities to protect and inherit of the traditional culture and arts. It is not only the entertainment but the local property to be inherited to the next generations. I felt that it brings the local people the pride and attachment to the community by inheriting the culture which was protected over many generations.

• A student from Vietnam

Japanese people are always smiling and punctual and polite. I also impressed that they are very kind.

5. Feedback from the Host (excerpt)

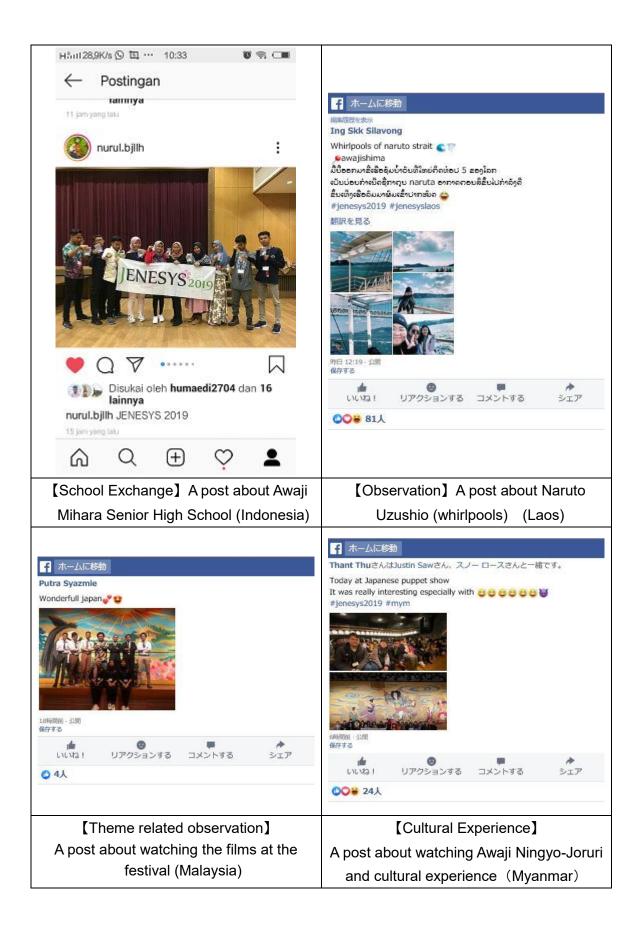
I appreciate it for participating the Asian International Children's Film Festival as part of JENESYS2019, Culture and Art Exchange program and attending the award ceremony as well as the exchange program.

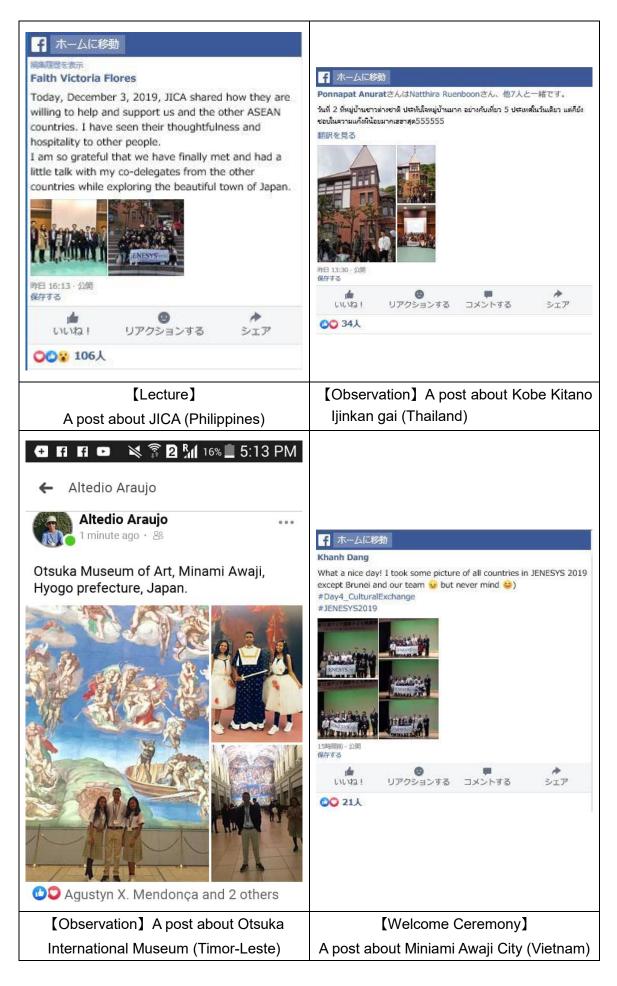
During the stays in Japan, they experienced the Japanese festival in Minami Awaji, school exchanges, arts and cultures. I was impressed to see that the children from overseas express their impressions honestly and shared it with Japanese children to understand each other even though their languages are different. I shared the amazing time so as remember it up to now.

This program was a good opportunity for Japanese Children to understand the importance of keeping good relationships with 15 countries in Asia, as well as the children of 15 countries in Asia understands and deepen the interest in Japan. I also expect the participants to be a bridge between Japan and their own countries in the nearest futures.

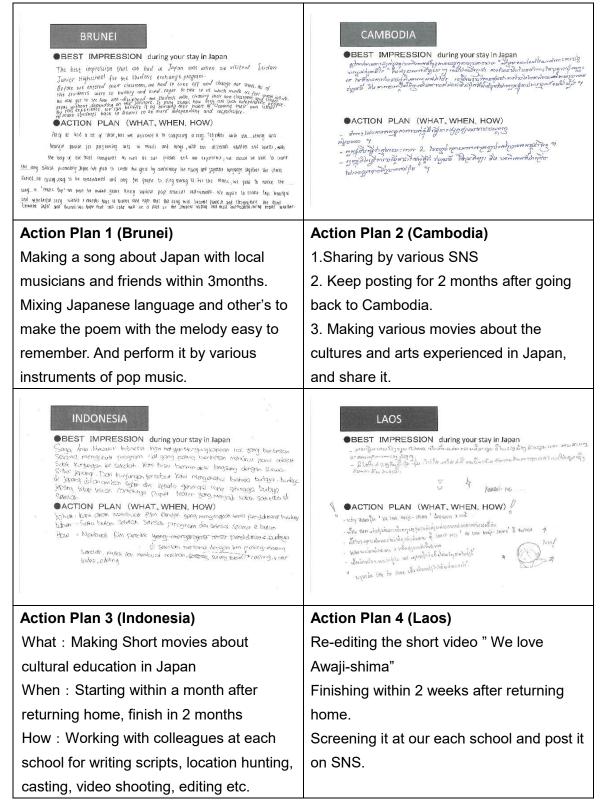


6. External Communication by the Participants





7. Action Plan Presented by Participants at the Reporting Session (excerpt)





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●ACTION PLAN (WHAT, WHEN, HOW)

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Action Plan 5 (Malaysia)

What: Sharing the information in Malaysia, about its figures clothes and expressions of faces so as not to lose the culture of Ningyo-Joruri.

When : Starting within one month after returning and sharing for one month. How: Presenting in the morning ceremony at schools, and sharing by SNS such as Instagram, Facebook, Twitter, etc.

PHILIPPINES

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Action Plan 7 (Philippine)

We promote to mix cultures through film making. We will start the blog to appeal the program such as JENESYS. We also ask Philippines Youth Association for cooperation to make the blog better.

MYANMAR

BEST IMPRESSION during your stay in Japan

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●ACTION PLAN (WHAT, WHEN, HOW)

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Action Plan 6 (Myanmar)

Press conference are scheduled on December 10, to report the experiences in Japan. Also, holding a meeting at schools and share it by Social Media.

SINGAPORE

BEST IMPRESSION during your stay in Japan Making organi, Callystring and also the bold marking boots, but marking to loan a lot of the Japanese culture though title activities and the nextly activities the house on experimen-●ACTION PLAN (WHAT, WHEN, HOW)

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Action Plan 8 (Singapore)

We will make a Vlog (Video blog) to report all the activities experienced in Japan as JENESYS 2019. Then upload it on YouTube, which is 4-parts configuration and takes 10-15 min. each, The episode 1 will be highlighted on ORIGAMI, SHUJI, Doutaku experience, and upload it on the channel which is internationally well known, and has 15000 followers.

