



## **JENESYS2019 ASEAN Inbound Program 14th Batch Program Report**

**Theme: Culture and Art Exchange**

**Country: Singapore**

### **1. Program Overview**

11 university undergraduate/graduate students from Singapore visited Japan for a period of eight nights from December 2 to 10, 2019 as part of JENESYS 2019 under the theme of "Culture and Art Exchange". The delegations visited Tokyo National museum and art museums in Tokyo, as well as visited historical buildings in Kyoto to observe traditional crafts and arts which is inherited for many years. In Nara prefecture, through the experience of Home-stay program, they interacted with local people and deepened their understanding of Japan in various ways. During the program, the participants shared their discoveries and experiences in Japan through Social Media. At a reporting session before leaving Japan, the group presented an action plan (activity plans after returning home) to convey their experience while visiting Japan.

#### **【Participating Countries and Numbers of Participants】**

11 persons from Singapore

#### **【Prefectures Visited】**

Tokyo, Kyoto, Nara

### **2. Program Schedule**

December 2nd (Mon)

**【Arrival】** Arrival in Japan

**【Orientation】**

**【Lecture】** " The Japan-Singapore relations and the Foreign Policy of Japan"

December 3rd (Tue)

**【Observation】** Tokyo National Museum, Tokyo Metropolitan Teien Art Museum

December 4th (Wed)

**【School Exchange】** Tama Art University, Hachioji campus

- Travel from Tokyo to Kyoto

December 5th (Thu)

**【School Exchange】** Kyoto Institute of Technology

【Observation】 Rokuon-ji (Kinkaku-ji), Otowasan Kiyomizu-dera temple (World Heritage)

December 6th (Fri)

- Travel from Kyoto to Nara

【Observation】 Yamamoto Kawara, Takigawa Jisha Kenchiku  
Kegonshu Daihonzan Todai-ji temple, Kasuga Grand Shrine (World Heritage)

December 7th (Sat)

【Home-stay】 Yamato-Asuka New Tourism, Exchange with local people

December 8th (Sun)

【Home-stay】 Yamato-Asuka New Tourism

- Travel from Nara to Tokyo

December 9th (Mon)

【Workshop】

【Reporting Session】

December 10th (Tue)

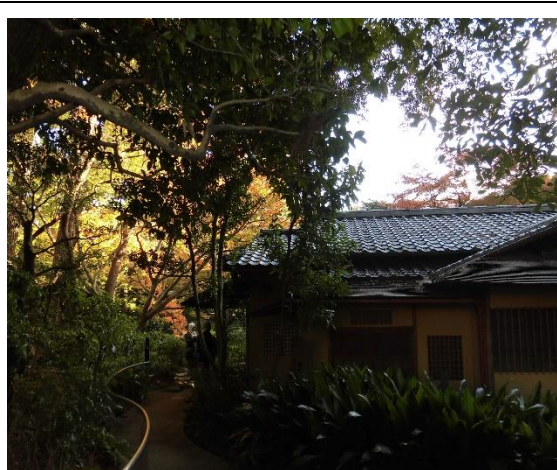
【Departure】 Departing from Japan

### 3. Program Photos

	
December 2nd 【Orientation】	December 2nd 【Lecture】 The Relationship between Japan and Singapore



December 3rd 【Visit】  
Tokyo National Museum



December 3rd 【Visit】  
Tokyo Metropolitan Teien Art Museum



December 4th 【School Exchange】  
Tama Art University







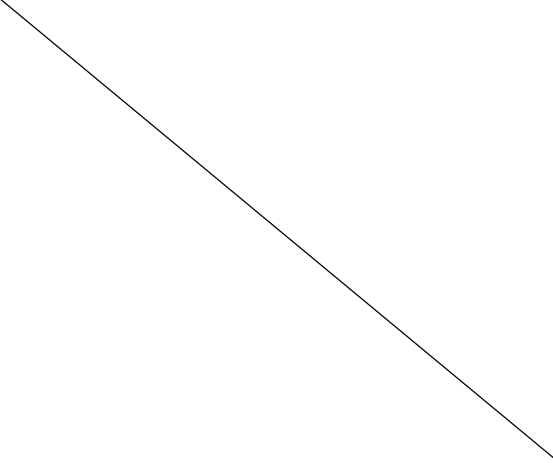
December 5th 【School Exchange】  
Kyoto Institute of Technology



December 5<sup>th</sup>  
【World Heritage Observation】  
Rokuon-ji (Kinkaku-ji)



December 5<sup>th</sup>  
【World Heritage Observation】  
Otowasan Kiyomizu-dera Temple

	
<p>December 6th 【Observation】 Yamamoto Kawara (Traditional Roof Tiles Manufacture)</p>	<p>December 6th 【Observation】 Takigawa Jisha Kenchiku (Traditional Carpenter)</p>
	
<p>December 7th 【Home-stay】 Aska Village, Nara</p>	<p>December 9th 【Courtesy Call】 The Embassy of Singapore in Japan</p>
	
<p>December 9th 【Workshop】</p>	

**4. Feedback from the participants (excerpt as written)**

- ◆ Through this program, I learned that Japanese students were raised up surrounded by culture and arts from childhood, and given enough opportunities to learn its technics at school. I, as a teacher, will keep relationship with Japan and share this knowledge about Japan I understood in this one week. I found the Observation of Museums, School Exchanges, Company visits were very meaningful.
  
- ◆ I made so many discoveries and experienced many things during the stay in Japan. Besides huge buildings such as temples, schools, Japanese culture impressed me a lot and I found it amazing and respectful. Also, I stayed with Home-stay family to experience real Japanese life style, and learned Japanese expressions of daily greetings, appreciations, and respects for others. I also learned how to cook Japanese food from the food my host family had prepared for us. I cooked Tempura, Onigiri, and Udon. We ate all together in one table to know more about each other.
  
- ◆ Thorough visiting Tokyo National Museum and a tile company, I leaned that the company, which is engaged in Japanese art, has many traditional methods to make potteries. Furthermore, the style is unique and outstanding. I was fascinated with potteries which design is sophisticated ~~sofisticated~~, therefore I will introduce my students to their production methods and different style of pottery art.

## 5. Feedback from the hosts (excerpt)

- ◆ Kyoto Institute of Technology
 

There was no students who was actually majoring Architecture in the delegations, but they showed strong interests in Japanese Architecture and listened our lecture eagerly. Especially, it was meaningful that they showed interests in the digital factory and relocation project which we are featuring on as university.
  
- ◆ Yamamoto Kawara (Traditional Roof Tiles Manufacture)
 


It was a good timing that we received guests from Singapore, because we were now engaged in a reforming roof tiles project of Zorinji-temple in Singapore. We explained about the project, then we received many questions about completion time and quality control so forth, which was very meaningful.
  
- ◆ Nara Aska Village Home-stay secretariat
 

Even though it was a short stay of one night, it seemed that each family made good memories. In each family, they prepared many cultural activities such as Kimono arrangements, tea ceremony, Japanese cooking, farming, and picking fruits. Which would have been good experience for the participants.

## 6. External Communication by the Participants

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instagram.com

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shinkansen's  
7 minute miracle

いいね ! 19件

tseringcd Day 3: Kyoto bound.

Japan's famed "7-minute miracle" is attributable to the Shinkansen cleaning crew. Trains spend only 12 minutes at the station in Tokyo. That includes 2 minutes for passengers to disembark and 3 more for the next to get on, leaving only 7 minutes for cleaning.

Lined up at their respective cabins minutes before the train's arrival, each individual exuded pride in their less than glorified job, their professionalism is worth commending and learning from.

#jenesys2019asean

A post about cleaning staff in Shinkansen

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instagram.com

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いいね ! 16件

tseringcd Day 6: Homestay at Asuka Village in Nara  
We got the opportunity to spend a night with our host family, experiencing the simple joy of harvesting and cooking our own food. This Japanese artichoke was the yummiest I have had! Probably cos of the hard work behind the preparation process!! joined effort by @bangbangtoh @princesscoconut\_ okasan and the little devils!

A post about Home-stay at Asuka Village

**7. Action Plan Presented by Participants at the Reporting Session (excerpt)**



**Presentation of Action Plan 1**

What? : Introduce art works such as Ukiyoe through “GOOGLE ARTS & CULTURE” , online application for cultural heritage in the world.

When/Where ? : In classes of curriculum / Art Club / Art workshop / Class

How? : Students use devices, iPod, to research the Japanese art works which was made by printing technics in Japan. It magnify images of art works, which enable them to see it more in detail.

**Presentation of Action Plan 2**

What? : To make the art class more enjoyable and establish the basic design patterns, introduce Japanese patterns which students would be interested.

When/Where? : Starting in January 2020, at Junior High school

How? : Creating unique patterns on their own by using Japanese style patterns, which the lines and figures are associated with Japanese culture and history.

Project implementing body: JTB Corp.